

AP® French Language

Consolidate your reading, writing, speaking and listening skills for AP® French Language success. eLycée's AP® French Language course is accredited by The College Board.

AP Lang. I (1 yr, no credit)

Minimum (US) level of French required:	French V
Time commitment:	2 hrs/week, plus assignments
Diplomas available:	AP® French Language
Price:	\$36 per week

AP Lang. II (1 yr, full credit)

Minimum (US) level of French required:	French V
Time commitment:	4 hrs/week, plus assignments
Diplomas available:	AP® French Language
Price:	\$68 per week

Overview

- Prepare for the AP® French Language test
- Focus on test practice
- Multiple choice questions, missing words, verbal and written composition
- Continuous assessment and feedback to meet test objectives
- Relaxed learning environment reassures students and builds confidence
- Teachers encourage production and creativity through a range of stimulating academic exercises

Course details

1. At the movies: French flicks...

Trailers, posters, photos and scenarios from this year's French movies.

- Cultural spotlight: movies
- Study a specific genre in more depth
- Train for Section 1: listening and reading

2. Carla Bruni

Carla Bruni talks about her love of France and French culture. An Italian by birth, she tells how she loves writing in French and English and playing with words. Students take a closer look at some of her songs, and some of Julien Clerc's music.

- Cultural spotlight: music
- Vocabulary and expressions: songs and music
- Listen to sounds and linguistic rhythm in songs
- Train for Section I: listening and reading and Section II: verbal written production

3. Classic French comic book: investigating a robbery

Students investigate a robbery with legendary journalist and detective Tintin. Scrutinizing texts and scenes from the album, students wander through the Moulinsart mansion to solve a mystery. Students write a detailed report and explain their findings to the class.

- Cultural spotlight: the cult o the French comic book
- Review prepositions and conjunctions
- Practice interrogation forms
- Study the comic book genre
- Develop logical sequences in composition
- Train for Section I: listening and reading and Section II: verbal written production

4. Strange. But true...?

Students are presented with a number of articles reporting bizarre events or phenomena. Professionals give advice about how to write an informative article.

- Cultural spotlight: the French media
- Use punctuation, paragraphs and connectors
- Train for Section I: listening and reading and Section II: verbal written production

5. Shopping

Students stroll through our virtual mall looking into shop windows, picking out products and shopping for a meal. They practice relating a sequence of events in a limited time.

- Cultural spotlight: food
- Practice using time connectors
- Train for Section I: listening and reading and Section II: verbal written production

6. Logo Rallye

An Oulipien constrained writing exercise in which students compose a text using ten randomly selected words in a given order.

- Learn to write and tell stories.
- Read and comment on written works
- Past tenses
- Time and logical connectors in written French

7. An animated voice

After watching a number of sequences of this famous Italian animation, students compose and read their own dialog to accompany the animated 'line'.

- Imagine alternative endings
- Hypothesize
- Use the conditional tense
- Learn to write for speakers and for readers
- Express strong emotions
- Role play to deliver a text with proper emphasis

8. Edith Piaf

Get close to Edith Piaf through movies, newsreels, songs and interviews.

- Cultural spotlight: Piaf - a French icon
- Vocabulary: feelings and emotions
- Express strong emotions through language
- Train for Section I: listening and reading and Section II: verbal written production

9. La gastronomie - fine cooking with the best French chefs

Students listen and read recipes created by famous chefs and amateur chefs; they study fly-on-the-wall documentaries of famous restaurants; they write their own recipes (learning about imperatives vs. infinitives) and they familiarize themselves with French cuisine according to their own tastes; they rate and review restaurants in their own neighborhood.

- Cultural spotlight: French cuisine
- Vocabulary: food and cooking
- Study different written styles: recipes, menus, food reviews
- Language study: enunciation, modes and tenses, connections and vocabulary
- Read literary extracts
- Listen to interviews and commentaries

10. Cartoons and captions

Students write their own cartoon 'bubbles' and put words into the mouths of some famously stylized comic strip characters. Students record the voice track to a short cartoon.

- Study dialog and discussion.
- Avoid English structures
- Transcribe verbal exchanges
- Work on diction

11. Mona Lisa

Enjoy a virtual visit to the Louvre and study La Gioconda. Listen to docents giving new details on this painting.

- Cultural spotlight: classic art and artists
- Vocabulary: art criticism
- Work on description
- Train for Section I: listening and reading and Section II : verbal written production

12. Practice Test I

Students sit a practice test; each student benefit from an individual review of the results with personalized advice on next steps.

- Section I :listening and reading
- Section II : verbal written production

13. TV Interviews

Students listen to an interview of Hergé, Tintin's creator. They listen and retrieve words and details as well as emphasis from the journalist. They then conduct their own interview.

- Cultural spotlight: the cult of the French comic book
- Vocabulary: interviews
- Train for Section I: listening and reading and Section II: verbal written production

14. Linguistic oddities

Another constrained writing exercise. Students listen, study and compose 'sound formulas', abiding by the constraints of certain unusual forms: tautograms, tongue twisters and sound teasers.

- Work on diction
- Difficult words
- Complex sounds and spellings
- Play with sound, alliteration and rhyme

15. Paris and Modiano

Discover writers through biographies, interviews and extracts of their work.

- Cultural spotlight: French literature
- Train for Section I: listening and reading and Section II: verbal written production

16. Contemporary French music

Students study music and lyrics from a selection of singers: Carla Bruni, Calogero, Kamini, L'affaire Louis Trio, Mickey 3D, M, Olivia Ruiz, Renaud, La grande Sophie, Grand corps malade, and more.

- Cultural spotlight: singers and their songs
- Express an idea, defend an opinion

- Train for Section I: listening and reading and Section II: verbal written production

17. Graffiti

Take a tour of Paris in the footsteps of Miss Tic, Jef aerosol, Mosko et Nemo, and other graffiti artists.

- Cultural spotlight: street art
- Train for Section II : verbal written production

18. TV News Broadcasts

Listen to news broadcasts from French television: TF 1, France 2, FR3, M6, Canal plus, TV5. Study the satire of Les Guignols de l'Info. Create a TV broadcast.

- Cultural spotlight: the French broadcast media
- Listening comprehension

19. The role of cartoons in the press

Discover contemporary cartoonists: Sempé, Delize, Pef, Deluck, Plantu, Fred, Chappatte. Analyze their work and debate the role of cartoons in the press.

- Cultural spotlight: humor in the press
- Describe details, places, characters, cartoons, events, etc.
- Listen to debates and media broadcasts
- State and opinion, defend an argument

20. Life on Mars

Newscasting from other worlds.

- Train for Section I: listening and reading and Section II: verbal written production

21. Practice Test II

Students sit another test exam; each student will receive an individual review of his/her test results with a personalized revision plan and suggested next steps.

- Train for Section I: listening and reading and Section II: verbal written production

22. Optional: Bon appétit

Compare eating traditions and culture.

- Training for Section II: verbal written production

23. Optional: Schools around the world

Compare and contrast schools and learning from around the world.

- Train for Section II: verbal written production